

One for Kristen et Jacques

(Suite No 4)

Composition : D. Squiban

A m G m/A A m / E7sus4 A m G/A A m / A7(#5)

D m B m7(b5) / E7 A m G F G G7

C F E m / A7 D m F7 E7 A m / E7sus4

A m A/B E7 A m D m E F7 E7

A m A/B E7 A m D m D m/C D m/B A m

A m G C D m E F E

A m A m/B C D m D m/C D m/B A m *Fine*

D m D/E A7 D m G m A Bb7 A7

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The musical score consists of three staves of music in a single system. The key signature has one flat (B-flat), and the time signature is 4/4. The first staff contains the following chords: Dm, D/E, A7, Dm, Gm, Gm/F, Gm/E, and Dm. The second staff contains: Dm, C, F, Gm, A, Bb, and A. The third staff contains: Dm, Dm/E, F, Gm, Gm/F, Gm/E, and Dm. The piece concludes with a double bar line and a repeat sign.